

Here you will find some information about the profiles, rigs, and switching functions for the effects. To use the new 2.0 profiles, you need a Profiler MK2 or the Profiler Player with Level 3, and you should have Profiler OS 14 installed. This version supports Profiling 2.0. You can load the Rigs in a Profiler MK1 model, but they will sound with lower resolution and won't reach their full potential.

Profiler MK2 (Head, Rack, Stage) & OS 14	<i>Full Quality</i>
Profiler Player (Level 3) & OS 14	<i>Full Quality</i>
Profiler Player (Level 1 & 2) & OS 14	<i>Amp Profiles in full quality - but not all the effects are available</i>
Profiler MK1 (Head, Rack, Stage)	<i>Loads - but with lower resolution</i>



The Studio Essentials 2.0 Rig Pack is designed for guitar sounds for recording. It features six different amp types that cover a wide range of popular recording sounds. The Rig Pack includes six different folders: Amp & Drive Rigs - Amp & FX Rigs - Studio Profiles - Direct Profiles - FX Presets - Performances. Load them into the appropriate areas in the Rig Manager and eventually create a separate folder for the content of the Rig Pack to find everything faster. This organizing work at the beginning can save very much time later on when you are searching for a particular guitar sound. You can also load the Rigs and FX presets directly into the profiler. Copy the files to the "shared" folder on a Kemper formatted USB stick. In the Profiler, go to USB Stick > Import/Export > Import. All data from the shared folder is loaded into the profiler.

Folder 01 - Amp & Drive Rigs

The Amp & Drive Rigs give you pure amp sounds with the profiles in their sweet spot setting and just a bit of reverb. I prepared two different reverbs: a smaller and a larger studio room reverb for the „amp in the room sound“. I also prepared some boost, overdrive and fuzz effects that can be switched on to get some variations on the basic amp tone. And behind the stack there is an EQ to give you a variation in the frequency range which is sometimes good to use to let the guitar tone sit better in the mix. The FX Footswitches are programmed to let you quickly change these settings:

- FS I: Module A on/off
- FS II: Module B on/off
- FS III: EQ on/off
- FS IIII: Switch between Reverb 1 and Reverb 2

Folder 02 - Amp & FX Rigs

If you need some useful sounds with added effects you find them in this folder. These rigs cover a broad variety from light modulation to lush soundscapes - vintage classics and modern inspired special FX. The effects can be switched off via the effect footswitches I-III. I've added tags to the amp comments (modulation, delay, etc.) that describe the types of the effects in the rig, this makes it easier to find the right sounds.

Amp	
Manufacturer	Fan
Model	B'Man 66
Year Of Production	
Location	
Channel	Normal
Pickup Type	SC/HB
Author	Dill
Name	Fan B'Man 66
Comment	Modulation - Vintage

Folder 03 - Studio Profiles

Here you find all the different profiles of the amps, created with liquid profiling. All with a neutral EQ setting and moderate gain level. They are neither fine-tuned nor set to their sweet spot - **so these Profiles definitely need some tweaking!** These Rigs are a good starting point for your own sounds, when you want to start with a neutral tone and like to dial in the sweet spot setting to your taste. I also added a bit of reverb to the Profiles.

Folder 04 - Direct Profiles

Direct profiles contain just the amp (no miked cab) and are useful when you like to play the profiler direct into a guitar cab. You can use these profiles to create a merged profile for live performance where the amp/cab combination is routed to the main out and the direct profile will go to the monitor out feeding a guitar cabinet. Or take the direct profile and combine it with your favorite IR.

Folder 05 - FX Presets

Here are presets for many effects to make the sound editing for you a bit easier. For example - If you have a rig from the Amp & Drive section and you want to add just a light chorus effect than take one of the chorus presets and start from there. Create a folder in the Local Library of the Presets area (All Presets) and put the presets into that new folder.

Folder 06 - Performances

The Performances are organized by gain level (Clean, Breakup, Overdrive, Mid Gain, High Gain) so you can quickly and easily access the most important sounds. The base sound is always the pure amp with just a touch of reverb; the effects are pre-set and can be activated using the Effect Switches I-III.

Rig Names

To make it easier for you to find the rig categories using the rig names, I have added numbers at the beginning of the names:

DR1-Rig Name Amp & Drive Rigs
DR2-Rig Name Amp & FX Rigs
DR3-Rig Name Studio Profiles
DR4-Rig Name Direct Profiles

Wah Effect

The wah pedal in the Fixed FX Menu is activated and always set to Bypass@Stop. So, when you move the expression pedal assigned to the wah effect, the effect is activated. If you want to activate the wah effect in a different way, change the setting in the "Fixed FX" menu.

Volume Pedal

The volume pedal position is always set to „Post Stack“ - so you can use it as a master volume pedal. This position of the pedal has no impact to the gain and it doesn't cut the reverb or delay tail when quickly moved to the heel position.

Guitar Volume

The amp types do clean up very good when you roll off your guitar volume (the common way back in the days to get a clean sound...). That works great even with a Kemper Fuzz in the signal. So please try this to get a clean tone, too.

Profiling

In the Studio Essentials 2.0 Rig Pack you find the profiles of six different amps with various Mic/Cab combinations. Here are the amp names used in the Rig Manager and the names of the original amps.

Amps

Mars SLP100	Marshall® Super Lead 100 Head
The Value 3100	The Valve® 3 100 (Bogner inspired 3-Channel Head)
PeaV 6505	Peavey® 6505 Head
Voice Ace Fifteen	Vox® AC 15 Head
Fan B'Man	1966 Fender® Bassman Head
Fan D'Lux Rev	1965 Fender® Deluxe Reverb Combo

Cabs

Mars 4*12 Black	1978 Marshall® 4x12 Cab with Celestion® G12M Speaker (Blackbacks)
Mars 4*12 Green	Marshall® 4x12 Cab with Celestion® G12M Speaker (Greenbacks)
Value 4*12	The Valve® 4x12 Cab with Celestion® V30 Speaker
Fan 2*12 Oxford	Fender Bassman® 2x12 Cab with Oxford 12 T6 Speaker
Mars 2*12 EVM	Marshall® 2x12 Cab with EV® EVM12L Speaker
D'Lux Rev 1*12	Fender® Deluxe Reverb Combo with Fane AxA 12" Speaker
Pearse 1*12 Al Blue	Pearce® 1x12 Cab with Celestion® Alnico Blue Speaker

Microphones & Preamp

The Cabs were miked with different microphones and the signals go to a Chandler TG2 Preamp where two microphones could be blend together. These microphones were used to create the profiles:

Royer R-10 (Ribbon) - Beyerdynamic M-160 (Ribbon) - Shure SM-57 (Dynamic) - Sennheiser MD-421 (Dynamic) - Neumann TLM-103 (Condenser)

You can find all detailed information about the used cab and the mics in the Rig Managers inspector.

Cabinet	
Manufacturer	Fan
Model	2*12 Oxford
Location	
Author	Dill
Name	Fan 2*12 Oxford
Comment	
Speaker	
Manufacturer	Oxford
Model	12T6
Configuration	2*12
Mic	
Model	R-10 & M-160
Position	