

Atmospheres Rig Pack

Thank you for purchasing this Rig Pack. Here are some informations about the profiles, rigs and some switching functions for the effects. To get all the benefits of the profiles and effects, you should have Profiler OS 12 installed. This version supports all the new tremolo effects which are included in many of the Amp & FX Rigs.

The Atmospheres Rig Pack comes with six different folders:

01 Amp & Reverb Rigs	04 Direct Profiles
02 Amp & FX Rigs	05 Morph Rigs
03 Studio Profiles	06 FX Presets

Load them into the appropriate areas in the Rig Manager and eventually create a separate folder for the content of the Rig Pack to find everything faster. This organizing work at the beginning can save very much time later on when you are searching for a particular guitar sound. You can also load the Rigs and FX presets directly into the profiler. Copy the files to the "shared" folder on a Kemper formatted USB stick. In the Profiler, go to USB Stick > Import/Export > Import. All data from the shared folder is loaded into the profiler.

Folder 01 - Amp & Reverb Rigs

The Amp & Reverb rigs contain the profiles in their sweet spot and only reverb - no modulation or delay effects. So these are the more „pure“ rigs with only one style of effect. If you can even call it pure rigs, because the reverb is already set quite intensively. There are also some prepared drives or fuzz effects for more dirty tones.

Folder 02 - Amp & FX Rigs

In this folder you find various rigs with many prepared effects (delay, modulation, wah, etc.). Including the new tremolo effects.

Folder 03 - Studio Profiles

Here you find all the different profiles of the amps, created with liquid profiling. All with a neutral EQ Setting. Gain was always set to maximum in order to best analyze the amp during liquid profiling. I turned down the gain to a normal level, but anyways... **these Profiles definitely need some tweaking!**

These Rigs are a good starting point for your own sounds, when you want to start with a neutral tone and like to dial in the sweet spot setting to your taste. I also added a bit of reverb to the Profiles.

Folder 04 - Direct Profiles

Direct profiles contain just the amp (no miked cab) and are useful when you like to play the profiler direct into a guitar cab. You can use these profiles to create a merged profile for live performance where the amp/cab combination is routed to the main out and the direct profile will go to the monitor out feeding a guitar cabinet. Or take the direct profile and combine it with your favorite IR.

Folder 05 - Morph Rigs

In this folder you find Amp & FX rigs with prepared morphing parameters to change sound settings in realtime. This can be controlled with an expression pedal or with the rig buttons (rig button morphing).

Folder 06 - FX Presets

Here are presets for many effects to make the sound editing for you a bit easier. For example - If you have a rig from the Amp & Drive section and you want to add just a light chorus effect than take one of the chorus presets and start from there. Create a folder in the Local Library of the Presets area (All Presets) and put the presets into that new folder.

Rig Names

To make it easier for you to find the rig categories using the rig names, I have added numbers at the beginning of the names:

DR1-Rig Name Amp & Reverb Rigs

DR2-Rig Name Amp & FX Rigs

DR3-Rig Name Studio Profiles

DR4-Rig Name Direct Profiles

DR5-Rig NameMorph Rigs

Volume Pedal

The volume pedal position is always set to „Post Stack“ - so you can use it as a master volume pedal. The position of the pedal has no impact to the gain and it doesn't cut the reverb or delay tail when quickly moved to the heel position.

Effect Switches - Remote

Many effects can be switched on/off with the effect switches (I, II, III, IIII) on the Remote or at the Profiler Stage.

Guitar Volume

The amp types do clean up very good when you roll off your guitar volume (the common way back in the days to get a clean sound...). That works great even with a Kemper Fuzz in the signal. So please try this to get a clean tone, too.

Profiling

In the Atmospheres Rig Pack you find the profiles of six different amps with various Mic/Cab combinations. I'm not using the real names of the amps... You can find also detailed information about the used cab and the mics in the Rig Managers inspector.

Amps

Cerial Ton Over Ton 50	Ceriatone® Overtone Special 50 (Dumble Overdrive Special Clone)
HC Tweedy Deluxe	Handwired Fender® Tweed Deluxe Clone (5E3)
Soft Egg Mick 50	Sovtek® MIG-50
Fan Rod Lux	Fender® Hot Rod Deluxe IV Combo
Mullet Hawk	Muller® Nighthawk (Rare Plexi / JCM 800 Boutique Amp) - Clean Channel
The Value 3100	The Valve 3 100 (Bogner inspired Head) - Clean and Crunch Channel

Cabs

Mars 4*12	1978 Marshall 4x12 Cab with Celestion G12M Speaker (Blackbacks)
Fan 1*12	Hot Rod Deluxe - 12" Celestion A-Type Speaker
EVM 1*12	1x12 Cab with EVM 12L Speaker (Tweed & Overtone)
Value 4*12	The Valve 4x12 Cab with Celestion V30 Speaker

Microphones & Preamp

The Cabs were miked with different microphones and the signals go to a Chandler TG2 Preamp where two microphones could be also blend together. These microphones were used to create the profiles: Royer R-10 (Ribbon) - Beyer Dynamic M-160 (Ribbon) - Shure SM-57 (Dynamic) - Sennheiser MD-421 (Dynamic) - Neumann TLM-103 (Condenser)

And now have fun with this Rig Pack and make some great music.

Cheers!

Thomas