

Blues Rig Pack - PLAYER Edition

Thank you for purchasing this Rig Pack. Here are some informations about the profiles, rigs and some switching functions for the effects.

The Blues Rig Pack PLAYER Edition is a smaller version of the Blues Rig Pack. The selection of effects and the number of available effect modules are adapted to the effects available in the basic version of the Profiler PLAYER. The settings for the FX1 and FX2 buttons/knobs are also set for the Profiler PLAYER. But you can also use this Rig Pack with the Profiler HEAD/RACK/STAGE.

The Blues Rig Pack PLAYER Edition comes with five different folders. Load them into the appropriate areas in the Rig Manager on the computer and eventually create a separate folder for the content of the Rig Pack to find everything faster. This organizing work at the beginning can save very much time later on when you are searching for a particular guitar sound. You can copy and paste the rigs from there into the content of the Profiler PLAYER.

Folder 01 - Amp & Drive Rigs

The Amp & Drive Rigs give you more pure sounds with the profiles in their sweet spot and just a bit of reverb. I prepared two different reverbs - one room reverb - for the „amp in the room sound“ and one spring reverb to create a typical amp spring reverb tone. I also prepared some boost, overdrive and fuzz effects that can be switched on to get some variations on the basic amp sound.

Folder 02 - Amp & FX Rigs

In this folder you find various Rigs with prepared effects (delay, modulation, wah, etc.). Many of them are inspired by some classic and modern blues recordings and typical sound settings for that particular style..

Folder 03 - Studio Profiles

Here you find all the different profiles of the amps, created with liquid profiling. All with a neutral EQ Setting. Gain was always set to maximum in order to best analyze the amp during liquid profiling. I turned down the gain to a normal level, but anyways... **these Profiles definitely need some tweaking!**

These Rigs are a good starting point for your own sounds, when you want to start with a neutral tone and like to dial in the sweet spot setting to your taste. I also added a bit of reverb to the Profiles.

Folder 04 - Direct Profiles

Direct profiles contain just the amp (no miked cab) and are useful when you like to play the profiler direct into a guitar cab. You can use these profiles to create a merged profile for live performance where the amp/cab combination is routed to the main out and the direct profile will go to the monitor out feeding a guitar cabinet. Or take the direct profile and combine it with your favorite IR.

Folder 05 - FX Presets

Here are presets for many effects to make the sound editing for you a bit easier. For example - If you have a rig from the Amp & Drive section and you want to add just a light chorus effect than take one of the chorus presets and start from there. Create a folder in the Local Library of the Presets area (All Presets) and put the presets into that new folder.

Rig Names

To make it easier for you to find the rig categories using the rig names, I have added numbers at the beginning of the names:

DR1-Rig Name Amp & Drive Rigs

DR2-Rig Name Amp & FX Rigs

DR3-Rig Name Studio Profiles

DR4-Rig Name Direct Profiles

Wah Effect

The wah pedal is always set to Bypass@Stop. So when you move your wah pedal, the effect is active. If you want to activate the wah effect in another way, change the setting in the wah effect menu.

Volume Pedal

The volume pedal position is always set to „Post Stack“ - so you can use it as a master volume pedal. The position of the pedal has no impact to the gain and it doesn't cut the reverb or delay tail when quickly moved to the heel position.

Guitar Volume

The amp types do clean up very good when you roll off your guitar volume (the common way back in the days to get a clean sound...). That works great even with a fuzz effect in the signal. So please try this to get a clean tone, too.

Profiling

In the Blues Rig Pack PLAYER Edition you find the profiles of six different amps with various Mic/Cab combinations. I'm not using the real names of the amps... You can find also detailed information about the used cab and the mics in the Rig Managers inspector.

Amps

Cerial Ton Over Ton 50 (OTS)	Ceriatone® Overtone Special 50 (Dumble Overdrive Special Clone)
HC Tweedy Deluxe (TD)	Handwired Fender® Tweed Deluxe Clone (5E3)
Soft Egg Mick 50 (MIC)	Sovtek® MIG-50
Voice Ace Fifteen (AC)	Vox® AC 15 Head
Fan Superb Rev (SR)	1966 Fender® Super Reverb
Fan Twins Rev (TR)	Silverface Fender® Twin Reverb

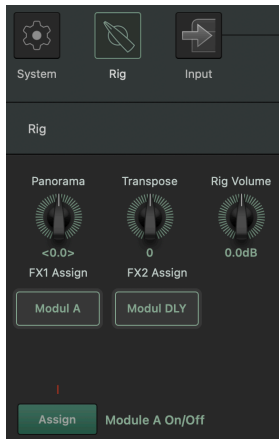
Cabs

Mars 4*12	1978 Marshall 4x12 Cab with Celestion G12M Speaker (Blackbacks)
Fan 2*12	Twin Combo with Eminence Speaker (used with Twin Reverb)
Palm 1*12	Palmer 1x12 Cab with Celestion Alnico Blue Speaker (Tweed & AC15)
Fan 4*10	Super Reverb Cab with 4x10 Speaker (Weber Ferromax & Weber Alnico)

Microphones & Preamp

The Cabs were miked with different microphones and the signals go to a Chandler TG2 Preamp where two microphones could be also blend together. These microphones were used to create the profiles: Royer R-10 (Ribbon) - Beyerdynamic M-160 (Ribbon) - Shure SM-57 (Dynamic) - Sennheiser MD-421 (Dynamic) - Neumann TLM-103 (Condenser)

FX1 - FX2 - Effect Button Assignment



You will see in the Rig Manager (Rig Menu) which effects can be adjusted and switched with the FX1 and FX2 buttons/knobs on the Profiler PLAYER. I also created some assignments for the Effect Button I, which is controlled by the middle Footswitch (2) of the Profiler PLAYER. The Effect Button assignments can also be displayed in the Rig Manager (Profiler OS 11.0.1).

FX1 & FX2 Assignments

Effect Button I Assignment

And now have fun with this Rig Pack and make some great music.

Cheers!

Thomas