

## Classic Rock Rig Pack

Thank you for purchasing this Rig Pack. Here are some informations about the profiles, rigs and some switching functions for the effects. To get all the benefits of the profiles, you should have Profiler OS 10 installed. This version supports liquid profiling.

The rigs are inspired by many recordings from the 1960s and 1970s. You get fuzzy sixties sounds and solid rock sounds from the seventies - that means overdrive, distortion and fuzz sounds in many shades and also with the typical effects of this era: phaser, flanger and vibe effects for psychedelic sounds and the standards like pedal wah and tape delay.

The Classic Rock Rig Pack comes with six different folders: Amp & Drive Rigs - Amp & FX Rigs - Studio Profiles - Direct Profiles - FX Presets - Performances. Load them into the appropriate areas in the Rig Manager and eventually create a separate folder for the content of the Rig Pack to find everything faster. This organizing work at the beginning can save very much time later on when you are searching for a particular guitar sound. You can also load the Rigs and FX presets directly into the profiler. Copy the files to the "shared" folder on a Kemper formatted USB stick. In the Profiler, go to USB Stick > Import/Export > Import. All data from the shared folder is loaded into the profiler.

### Folder 01 - Amp & Drive Rigs

The Amp & Drive Rigs give you more pure sounds with the profiles in their sweet spot and just a bit of reverb. I prepared two different reverbs - one larger room which is turned on - and one small room that simulates the studio recording room (turned off). If you need a more dry sound try this one and turn the other one off. I also prepared some boost, overdrive and fuzz effects that can be switched on to get some variations on the basic amp sound.

### Folder 02 - Amp & FX Rigs

In this folder you find various „Ready to Rock“ Rigs. These are the edited Rigs with prepared effects (delay, modulation, wah, etc.). Many of them are inspired by some classic rock recordings and typical sound settings for that great era of rock music.

### Folder 03 - Studio Profiles

Non edited liquid profiles - here you find all the different profiles of the amps with a neutral EQ Setting. Gain was always set to maximum in order to best analyze the amp during liquid profiling. But the sound at maximum gain is not always the best... **So these Profiles definitely need some tweaking!** But these Rigs are a good starting point for your own sounds, when you want to start with a neutral tone and like to dial in the sweet spot setting to your taste. I also added a bit of reverb to the Profiles to get a more „amp-in-the-room“ sound.

### Folder 04 - Direct Profiles

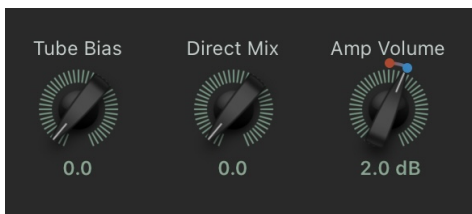
Direct profiles contain just the amp (no miked cab) and are useful when you like to play the profiler direct into a guitar cab. You can use these profiles to create a merged profile for live performance where the amp/cab combination is routed to the main out and the direct profile will go to the monitor out feeding a guitar cabinet. Or take the direct profile and combine it with your favorite IR.

## Folder 05 - FX Presets

Here are presets for many effects to make the sound editing for you a bit easier. For example - If you have a rig from the Amp & Drive section and you want to add just a light chorus effect than take one of the chorus presets and start from there. Create a folder in the Local Library of the Presets area (All Presets) and put the presets into that new folder.

## Folder 06 - Performances

Sounds for playing on stage. Here are some typical setups to have a good starting point for different musical styles. In each performance you find five basic sounds with different gain structure and switchable effects. In my experience, it makes sense to have just one amp type in one performance to get a more homogeneous sound. So the performances are primarily based on just one amp type. For some Performances you get a boost of 2 dB with morphing when you press the number switch again (morph sound). Check the red and blue markers in the Rig Manager editor to see which parameters are being changed. Red: base sound - Blue: morph sound.



## Rig Names

To make it easier for you to find the rig categories using the rig names, I have added numbers at the beginning of the names:

DR-01 Rig Name .... Amp & Drive Rigs

DR-02 Rig Name .... Amp & FX Rigs

DR-03 Rig Name .... Studio Profiles

DR-04 Rig Name .... Direct Profiles

## Wah Effect

The wah pedal is always set to Bypass@Stop. So when you move your wah pedal, the effect is active. If you want to activate the wah effect in another way, change the setting in the wah effect menu.

## Volume Pedal

The volume pedal position is always set to „Post Stack“ - so you can use it as a master volume pedal. The position of the pedal has no impact to the gain and it doesn't cut the reverb or delay tail when quickly moved to the heel position.

## Amp Profiles

In the Classic Rock Rig Pack you find the profiles of seven different amps with various Mic/Cab combinations. I'm not using the real names of the amps... You can find more information about the cab and the mics in the Rig Managers inspector.

<b>Sound Capital 50</b>	Sound City® 50 Plus
<b>Mars Plex Mod</b>	A modded Marshall® SLP 100 Head with a JCM Mode and Lead Mode
<b>Mars Superb Lead Plex</b>	Marshall® Super Lead Plexi 100 Head
<b>Voice Ace Fifteen</b>	Vox® AC 15 Head
<b>Mars CM 800</b>	Marshall® JCM 800 Head
<b>High Watt C100</b>	Hiwatt® DR 103 Custom 100 Head
<b>Peteburg 100</b>	Petersburg® P-100 Head (rare amp, designed in Germany - Mr. Page used one at the 2007 Led Zeppelin reunion concert)

## Effect Switches - Remote

Many effects can be switched on/off with the effect switches (I, II, III, IIII) on the Remote or at the Profiler Stage.

## Guitar Volume

The amp types do clean up very good when you roll off your guitar volume (the common way back in the days to get a clean sound...). That works great even with a Kemper Fuzz in the signal. So please try this to get a clean tone, too.

And now .... have fun with this Rig Pack and make some great music.

Cheers!

Thomas